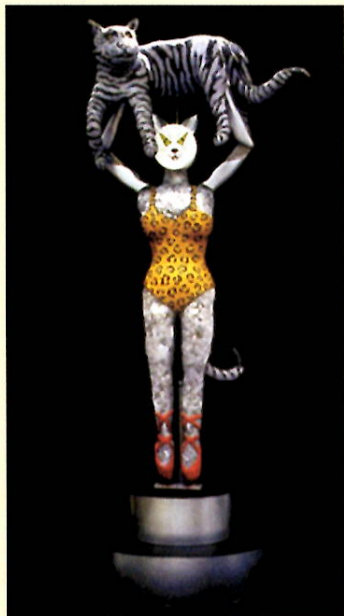


## Places To Go



*Strongwoman Catgirl*

by Pamela Joseph, 2000, mixed media, mechanized, 10'6" x 3'6"

Art and Cultural Center of Hollywood  
1650 Harrison Street, Hollywood  
[www.artandculturecenter.org](http://www.artandculturecenter.org)



*Untitled #96* by Cyndy Sherman, 1981, C-print, 24" x 38"

Museum of Art

1 East Las Olas Blvd., Ft. Lauderdale  
[www.MUSEUMofART.org](http://www.MUSEUMofART.org)

Embracing the Present: The UBS  
PaineWebber Art Collection.

■ wine BY KRISTIN PEREZ  
& cheese

## Verve

# Knight's



Photo by Alberto Perez

**Eric Knight**, *One versus the world*

He's young, talented and driven. Driven to make music and help others by way of producing on his label, **28 Records**. He strives to keep his hand in all aspects of his business, from marketing, booking, recording, copywriting (he also owns *One vs. The World Publishing*), to writing, playing and singing. He is a promotional wunderkind whose press kit could be the blueprint for all hopefuls. He launched his last album at the Museum of Science and Discovery in Miami, complete with laser light show. And is currently touring the country through April, returning home to record in June.



## People To See

# Tale



“The laser light show was a childhood dream,” he says. “I always like to do what is out of the ordinary.”

Knight was born and raised in sunny SoFla, Hialeah to be precise, to a musically inclined family. Father Carlos and mother Nevada played guitar and sang respectfully. “We lived surrounded by music,” he says. “R & B, pop, rock.” He’s been playing since he was 6, found KISS at 7 and began writing at 13. It wasn’t long before Knight started working in bands and playing around town. One of the most successful was a group called Vandal. Vandal’s heavier sound found a large following, whispers of record deals and even gigs in Japan! But success was too quick to soon for some of the members and they disbanded in 1995. Thus, the Eric Knight Band was formed and has gone on to share the bill with **Aerosmith**, **Kid Rock** and **KISS** (another childhood dream realized.)

His second album, the intriguingly titled *Fractured Fairly Tales* (he swears it’s not because of the cartoon), gave Knight the chance to work with longtime co-producer and engineer, Keith Rose (**R.E.M.**, **Aerosmith**, **Soul Asylum**). Knight co-produced, wrote, sang and/or played on all the tracks.

“My band is a group of wonderful musicians,” he claims. “I enjoy the collaboration. To see what everyone has to offer.”

Knight is a personable gentleman who fidgets a bit with his glasses, is completely professional, returns every phone call, prepares his to-do-list the night before, and when it’s required can really rock.

He’s also a bit of crooner, pop friendly when the mood strikes and puts together some intricate scores incorporating strings (one of his other interests is to write music for film.) Swirly layers of music with smoky you-broke-my-heart vibratos that you didn’t quite expect, Knight’s range is adventurous, accomplished and the most impressive aspect of his talent. With two albums, two videos and a firm grasp of the business side of things, Knight’s tale has only begun.



*Photo by Kristin Perez*

### **Belinda Carlisle**

got the beat at Gulfstream Park.  
[www.gulfstreampark.com](http://www.gulfstreampark.com)



*Photo courtesy of Kravis Center*

### **Ellen DeGeneres**

performs at the Kravis Center,  
April 23rd .  
[www.kravis.org](http://www.kravis.org)