

Top Shelf



Lady Spade

New from designer extraordinaire Kate Spade is a line of books gorgeously illustrated and enormously purposeful for planning, behaving and dressing for every event or intimate gathering. "Occasions", "Style" and "Manners" are hard bound books in adequate sizes and colorful jackets suitable for any young thing about to come out...or stay in.
(\$20 each, Simon & Schuster)



Verve

Good Art

After 7 years on Las Olas Boulevard, Glenn Lochrie has moved his gallery to Commercial Boulevard and the laid-back lifestyle of Lauderdale-by-the-Sea. The move not only provided a more accessible venue—“its easier to give directions,” he said— but has also given Florida Collectors Gallery the chance to re-invent itself. The current gallery was designed from the inside out, from the placement of the walls, and the surrounding parking lot and grounds, to the apartment on top. The space is beautiful, inviting and spacious and holds at least six shows per year— all of which Lochrie handles from inception, hanging, lighting, invitation design to hosting.

“Artists are traditionally bad at business. I am able to fill that void and let them continue just creating,” Lochrie said. He has genuine admiration for an artist and his work, “I admire them and think it is just courageous, that first stroke. I can’t do that. I have tried but I don’t know how to start or when to end. It’s a courageous job.”

And his mission has been to help Florida artists from his beginning salad-days, running art out of the family garage, to the showplace that exists today.

“Florida homes need Florida paintings, the light, the space and architecture are just perfect for each other.” He has encountered every kind of art buyer, from the money crowd in their “Florida formal, or the nice Tommy Bahama outfits” to the young professionals “that are at a point in there lives where they can start making the investment of buying art. I learned a long time ago to never judge a book by its cover, you can’t tell by looking at someone what kind of art they will buy.”

Nor does Lochrie approach the art of the sale in the same manner. “You should buy it because you love it, not because it matches the couch.” He logically continues, “A painting is like a window, you can’t control the image, but you can control the frame around it. Just like you can’t control the view out your window, but you can control the drapes around it. Framing is the same way.”

Lochrie, a charming Florida native, remembers his first exposure to art and the artist’s way of life at age 6 through a trip with his father to the Ft. Pierce area while visiting Albert Edward “Beanie” Backus (whom the senior Lochrie was a sponsor of and is considered the father of the Florida Highwaymen.)

“It was like nothing I had ever seen before. There were a couple of people living there, no lock on the door, two guys on couches, another guy painting, a big pot of food on the stove. They were all there to paint, eat and sleep. Beanie had an enthusiasm about art and about life. He would teach them how to paint, anyone who wanted to learn. He loved talking about art.”

And while the idea of a life in art was born, Lochrie’s role in that life took some time to form. He wisely and unabashedly thanks his family for their help; he knows that he could not have accomplished any of these things without their

Places To Go

Hunting

support and generosity. Loehrie is acutely aware of his place in the world and embraces it playfully, really enjoying himself as the role of gallery director. He defines his happiest moment as “going to an artist’s home to pick up work, and then hanging the show. Any problems with the installation usually sort themselves out by show time. They always do, and then you know that the gods are with you.”



'Flame Tree' by James Hutchinson, oil on canvas, 1999



'Florida Sunset' by A. E. Backus, oil on canvas, 1965

**“Florida Landscape Show” at Florida Collectors Gallery,
241 E. Commercial Blvd., Lauderdale by the Sea, Fla.**

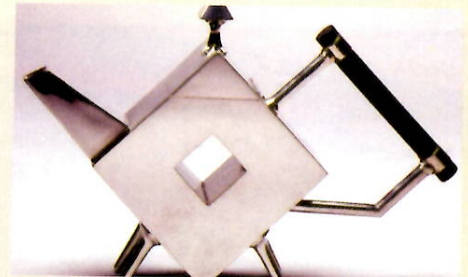
Now in its 6th year the summer landscapes show will open May 22nd and will run through the end of July, featuring guest appearances by the artists every Saturday.

Shock of the Old: Christopher Dresser

**Cooper-Hewitt, National Design Museum
2 East 91st Street, New York,
NY 10128**

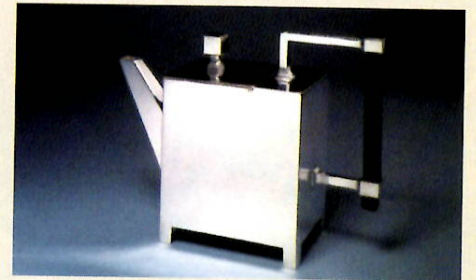
www.si.edu/ndm

First full-scale retrospective of the career for this 19th century industrial designer exhibited through July 29, 2004 and commemorating the centennial of his death in 1904.



Silver-plated metal and ebony.

Manufactured by James Dixon & Sons, England, c. 1879, Andrew McIntosh Patrick Collection. Photo by: Michael Whiteway



Silver-plated metal and ebony.

Manufactured by James Dixon & Sons, England, c. 1879, The British Museum



Silver-plated metal and ebonized wood.

Manufactured by James Dixon & Sons, England, c. 1880, Württembergisches Landesmuseum, Stuttgart.